

The Extractor Space

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Press Release

extractors

26th and 27th September / 3rd and 4th October 2015, 12-6pm

Deptford X launch evening and PV: Friday 25th September, 6-9pm

Discussion: Sunday 4th October, 4-6pm



Ida (detail), 2014, Helen Rousseau
Card, plasterboard, sponge, paint, parcel tape, leatherette

extractors brings together ten artists who have previously held, over the course of a year, residencies and solo shows in The Extractor Space:

Julia Bardsley, Jenna Collins, Leila Galloway, Helena Goldwater, Marty Langthorne, Wayne Lucas, David MacDiarmid, Andrew Poppy, Helen Rousseau, and Simon Vincenzi.

Utilising in turn the nostalgic flickering sensitivity of the filmic, the seduction of gaudy lighting, the obsessively precise, the disturbingly lurid, or the repetition of

performative action, all created installations in response to the dereliction and sensibility of this old Victorian school kitchen. Whether reinventing its role, ruminating on its ruination, or allowing the unsaid to seep from its walls, the works responded to its nooks and crannies and the spectacle of the everyday.

For this show, each artist has been asked to 'draw', (in the widest sense of the word), generating new works by revisiting and reflecting on their own installations, tracing their experience of being in-residence. Rather than relying on a direct and immediate interaction with the site, the works will be made at a distance to consider what could have been, what remains, what could become again, and then placed into the environment they most belong to, returning to their source.

Curated by Wayne Lucas, The Extractor Space becomes host to this extraordinary site-specific group show.

For more information please contact Wayne Lucas: hello@waynelucas.co.uk or 07708094720



<https://stpaulsprojectspace.wordpress.com>

extractors

artist biographies

Julia Bardsley www.juliabardsley.co.uk Refraction, oscillation, making the invisible, almost visible – at this moment I'm interested in tracing the vibrations of something erotic and etching sensation in carbon. How to map a shudder or a shimmer? Currently available is 'u' see *the image of her 'i'*, a book of my pinhole photographs published by Pop Bard projects under the EAR EYE GYM books imprint.

Jenna Collins www.jennacollins.com I work across media making visible a relationship between the administrative and the libidinal, appropriating formats and rules for the causes of intoxication and delinquency. Recent activity includes a residency at the Baltic Arts Centre in Sweden; performances with Paul Carr at the Camden Arts Centre and Modern Art Oxford, and with Rachel Cattle at the ICA, London.

Leila Galloway www.leilagalloway.com My practice includes drawing, sculpture, sound within installation, which investigate elegiac, somatic qualities through material form. I am interested in responding to the 'things' – relics – the non-human and inanimate objects that I find whilst walking my dog. I have exhibited nationally and internationally, recently at The LCB Depot in Leicester as Artist in Residence.

Helena Goldwater www.helenagoldwater.co.uk In my Performance Art, installation and painting practice I am interested in transforming the everyday into a devotional act. Acts where materiality offers questions, and the erotic and grotesque commune. Recent exhibitions include *Liberties*, Collyer Bristow, London; *To Camera*, (works with Manuel Vason) Golden Thread Gallery, Belfast.

Marty Langthorne www.martylangthorne.com I'm interested in the interaction between light and colour and how they play through our memories. Colour combinations that exist in the natural world are part of this investigation. My interest in light comes from my collaborations in performance, as a lighting designer

Wayne Lucas www.waynelucas.co.uk My practice navigates through painting, drawing and the sculptural, before returning back on itself. Narratives of gender and sexuality weave a tale of the submissive and perverse among the domestic and familiar. Alongside my practice, I run a studio building and project space in a disused Victorian primary school, curating shows and events. I have been in various group and solo shows.

David MacDiarmid www.davidmacdiarmid.com My practice explores the intermediary zones which lie between the boundaries of subject areas. I draw from sources draws from sources such as geometric theory, design history, and representations of science in the media to create my abstract sculptural works. Recent shows have included as part of a residency at Chisenhale, London, and *GARAGE*, Edinburgh Art Festival, 2015

Andrew Poppy www.andrewpoppy.co.uk I'm interested in the way an ecstatic moment is formed and the way sonic, visual and poetic objects feed and contradict each other. Recent work: *Shiny Floor Shiny Ceiling* at Collesseo Turin, Italy and London Contemporary Music Festival. *Almost the Same Shame* with the BBC Concert Orchestra, *Sebald Songs* at The Extractor Space. I've recently contributed a hybrid visual poem to Performance Research Journal's up coming publication "On Repetition".

Helen Rousseau www.helenrousseau.co.uk A deflated football, the colour of too sweet ice-cream, chewed up bubblegum. Unstable gym equipment, grinning apparatus, components, leftovers and spillages. Held here is an interest in the capacity of things to speak about and act out relations in a particular situation. Solo and group shows include *Favorite*, Outpost, Norwich; *Contemporary: Partnering*, with respond/reply, Wysing Arts, Cambridge.

Simon Vincenzi www.artsadmin.co.uk/artists/simon-vincenzi The works of Simon Vincenzi often explore memory and oblivion, states of (un)consciousness and the dissociation of self. Representations of a threshold of uncertainty perhaps.